



## Christine Albert & Chris Gage

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### **ARTIST BIO**

In Austin, Texas—a town overflowing with gifted singer/songwriters and guitar players—Christine Albert & Chris Gage have a long track record of making beautiful music together, although both musicians' individual pedigrees are far more extensive. Over the course of six duet albums, the duo has demonstrated that disparate backgrounds do not preclude musical soul mates from finding one another.

The Houston Press noted, "From George Jones and Tammy Wynette to Richard and Linda Thompson, male-female duets are one of popular music's most delightful permutations. And the Austin-based duo of Christine Albert and Chris Gage easily slot right in with the best."

Onstage, Albert's slender, dark beauty contrasts strikingly with Gage's craggy good looks and how gracefully they complement each other is easily apparent. In 2003 Albert and Gage released their first live recording, *Albert and Gage at Anderson Fair*. Dirty Linen commented that the set, which is reflective of their typical live performances, had "energy, humor, really fine duet singing, strong leads, original harmonies, a strong sense of partnership, personality, and musicality" and Sing Out! called it "a cohesive and exciting exploration of the roots of popular, mostly American, music".

Gage is a journeyman musician and South Dakota native who literally began touring in a station wagon at age 15. In the mid-Seventies and early Eighties he led the popular Midwestern country-swing Red Willow Band, whose reunion shows still draw thousands of devoted fans. From there he graduated to an eight-year tenure on piano with guitar virtuoso and country star Roy Clark, which included appearances on Hee Haw, The Tonight Show and The Grand Ole Opry. After moving to Austin in 1991, Gage began commuting to San Antonio to take the reins as musical director for the Fiesta Texas theme park.

But it was during (and following) his next incarnation, as bandleader for West Texas alt.-country singer/songwriter Jimmie Dale Gilmore, that he began to carve out his own place in the Austin scene as an in-demand session player, accompanist and producer. It was with Gilmore that Christine first heard Chris play and in 1997 Albert & Gage was formed. The duo later toured as an opening act for Gilmore and as members of his ensemble.

Christine cut her musical teeth in northern New Mexico after moving west from her childhood home in upstate New York. Along with old friend and fellow New Mexico chanteuse Eliza Gilkyson (whom she also cites as an early influence and inspiration), Albert relocated to Austin in 1982 and began to distinguish herself as a singer-songwriter in a town where the bar for such artists is set very high indeed.

Christine Albert's French grandmother lived in Paris and her mother was born in Switzerland, so perhaps it's inevitable that the occasional Edith Piaf song migrates into her sets of original material and carefully chosen covers. She has recorded a series of acclaimed albums of lovely Franco-Lone Star fusion - *Texafrance (1992)*, *Texafrance-Encore (2003)* and *Paris, Texafrance (2008)*.

Christine released several other solo albums during the years before she met Chris, and had established a solid name on the Texas scene. She was voted Female Vocalist of the Year in the Kerrville Music Awards poll and has appeared on Austin City Limits. A longtime community activist, Albert is also cofounder/president of "Swan Songs", a non-profit that fulfills musical last wishes by organizing private concerts for individuals with a terminal illness. Ms. Albert currently serves as a Trustee on the National Board of Trustees of The Recording Academy.

With the exception of 1997's *Jumpin' Tracks*, Albert and Gage's albums have been recorded at their own MoonHouse Studio (a commercial facility in south Austin) and released on the artist owned MoonHouse Records. Chris maintains a busy studio schedule and over the years they have expanded MoonHouse Records with Gage productions by Cowboy Johnson, Michael Austin and Abi Tapia. Gage also plays lead guitar in Texas legend Jerry Jeff Walker's band and is prominently featured on Walker's latest CD, *Moon Child*; Christine also makes an appearance and sings a duet with Jerry Jeff of "San Antone Rose" by Susanna Clark.

The duo's most recent CD, *Dakota Lullaby (2009)*, features twelve songs by an unheralded songwriter from South Dakota - Tom Peterson. The CD landed in the top 40 on the Americana Music chart and the Top 20 on the EuroAmericana and US Folk-DJ charts. FAME described it as "a pure, unadulterated labor of love...Albert & Gage, obviously on the same page at all times, blend voices effortlessly, fluctuating between smooth country and western swing like they were born to it. Beneath those voices Gage placed a bang-up group of sidemen most musicians would kill for and handled production like the pro he has become."

Christine Albert and Chris Gage are well respected, seasoned music business veterans, but the joy they experience making music together is fresh and infectious. "They can rock, boogie, swing, trot down country roads and stride down sophisticated boulevards and make it all sound as it should: like parts of a unified whole rather than a mishmash of different styles. Albert and Gage have global class, musicality and charm." (Houston Press) You can't ask for more than that.



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### REVIEWS

"Over the course of their twelve years time together and six album output, the pair have succeeded in expanding, and honoring, the time worn male/female dynamic with a natural chemistry that makes their songs seem intuitive and their live shows sizzle with energy."

***The Alternate Root***

"Christine Albert and Chris Gage - two of the best-singing people on the planet."

***San Antonio Express-News***

"[Albert and Gage at Anderson Fair] snaps and pops with musical energy...The recording pulls off [a] wild and eclectic mix while remaining a cohesive and exciting exploration of the roots of popular, mostly American, music." ***Sing Out! Magazine***

"Chris Gage and Christine Albert are masters of the art of the live show...The energy, humor, really fine duet singing, strong leads, original harmonies, strong sense of partnership, personality, and musicality that come across in this set make it a cut above many live projects..." ***Dirty Linen***

"Always interesting harmonies, inventive musicianship, and thoughtful writing, sparked with a dash of fun, make [Burnin' Moonlight] worth investigation for acoustic music and singer/songwriter fans." ***Dirty Linen***

"They can rock, boogie, swing, trot down country roads and stride down sophisticated boulevards and make it all sound as it should: like parts of a unified whole rather than a mishmash of different styles...Albert and Gage have global class, musicality and charm on a CD that plays on the stereo like a house concert in a jewel box." ***Houston Press***

"Albert and Gage comprise one of the smartest local pairings on record...Gage's guitar and piano work are always solid, often brilliant, providing an effortlessly genre-crossing backdrop for Albert's gorgeous turns with the folk, soul, and blues that get near-equal countrified attention throughout." ***Austin Chronicle***

"Together, they're electrifying, far more than the sum of their parts." ***Third Coast Music***

"Christine Albert and Chris Gage demonstrate the art of good album making so effortlessly on Burnin' Moonlight, it's a lesson to remember." ***The Austin Chronicle***

"Their vocals intertwine like two passionate lovers...and their performances are an upbeat celebration of songs and the art of singing them. Albert's honey-drenched voice is one of the best in Austin..." ***Houston Press***

Complete reviews are available at [www.albertandgage.com/reviews.htm](http://www.albertandgage.com/reviews.htm)



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### ***some places Albert and Gage have taken the stage...***

#### ***Texas***

The Cactus Café / Austin  
Flowers in the Desert Concert Series / Brenham  
Camp Street Café / Crockett  
Uncle Calvin's Coffeehouse / Dallas  
Open Door Coffeehouse / Ft. Worth  
Jefferson Freedom Café / Ft. Worth  
Gruene Hall / Gruene  
The Mucky Duck / Houston  
Anderson Fair / Houston  
Second Saturday Concerts / Houston  
Kerrville Folk Festival / Kerrville  
The Bugle Boy / La Grange  
Larry Joe Taylor's Music Fest & Chili cook-off / Meridian  
Cottonwood Festival / Richardson  
Wildflower Festival / Richardson  
Casbeers / San Antonio  
Waldo's Coffeehouse / Waco

#### ***Around the US***

Buffalo River Concerts / Arkansas  
Acoustic Sounds Café / Arkansas  
The Living Tradition Concert Series / California  
San Diego Folk Heritage Series / California  
Swallow Hill / Colorado  
Lake City Music Festival / Colorado  
WMNF Radio events / Florida  
Red Dragon Listening Room / Louisiana  
Austin to Acadia Concert Series / Maine  
Club Passim / Massachusetts  
The Ark / Michigan  
Paint Creek Concerts / Michigan  
Botanic Gardens Summer Nights Series / New Mexico  
Summer Scene on the Plaza / New Mexico  
The Blue Door / Oklahoma  
Washington Pavilion / South Dakota  
Sioux River Folk Festival / South Dakota

#### ***Around the world***

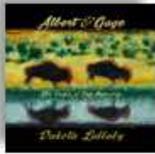
Countless gigs all over Germany  
Adelaide/Austin Sister City Events / Australia  
Bad Ischl Festival / Austria  
Mayerhofen Festival / Austria  
Summerfolk Festival / Canada  
Silkeborg Festival / Denmark  
Floralia Festival / Holland  
Zeverbergen Festival / Holland  
Country Music Club of Italy / Italy  
Mahogany Hall / Switzerland  
Klevenalp Festival / Switzerland



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**DISCOGRAPHY**



**ALBERT and GAGE**  
***Dakota Lullaby***  
***The Songs of Tom Peterson***  
MoonHouse Records MH2908  
2009



**CHRISTINE ALBERT**  
***Paris, Texafrance***  
MoonHouse Records MH2907  
2008



**ALBERT and GAGE**  
***Cry Love***  
MoonHouse Records MH2904  
2005



**ALBERT and GAGE**  
***at Anderson Fair***  
MoonHouse Records MH2900  
2003



**ALBERT and GAGE**  
***Burnin' Moonlight***  
MoonHouse Records MH2896  
2001



**ALBERT and GAGE**  
***One More Christmas***  
MoonHouse Records MH2898  
2001



**ALBERT and GAGE**  
***Jumpin' Tracks***  
MoonHouse Records MH3121  
1997



**CHRISTINE ALBERT**  
***Texafrance - Encore!***  
MoonHouse Records MH2899  
2003



**CHRISTINE ALBERT**  
***Underneath The Lone Star Sky***  
Antone's / dos Records 1995



**CHRISTINE ALBERT**  
***Texafrance***  
MoonHouse Records MH2897  
(original release Gambini Global 1992)



**CHRISTINE ALBERT**  
***The High Road***  
Gambini Global 1993



**RED WILLOW BAND**  
***Way Back When***  
Lost Records 1978